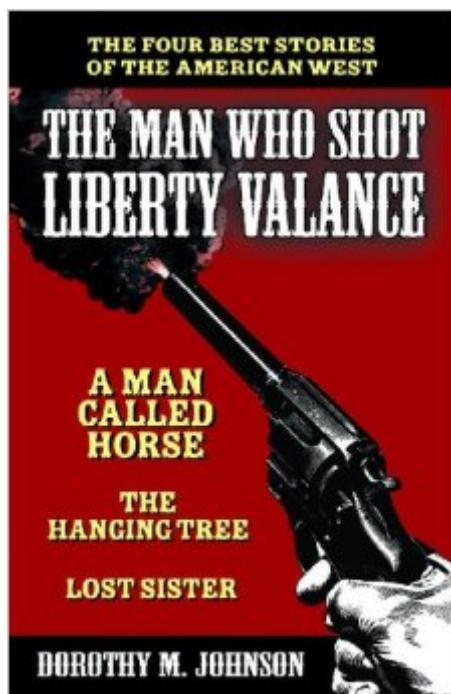


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The Man Who Shot Liberty Valance: And A Man Called Horse, The Hanging Tree, And Lost Sister



Synopsis

The Western Writer's of America ranked these four stories as the best short stories of the 20th century, but they have never been collected in one book until now. This edition is destined to earn a place in every western library!

Book Information

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Customer Reviews

‘The Man Who Shot Liberty Valance’ is a republication of some of the best stories of Dorothy Johnson, America’s most unrecognized genius of short fiction. Two of these four stories are taken from ‘Indian Country’ (later published as ‘Man Called Horse’), a brilliant collection of Western tales that deserves to be back in print. Three of them were made into successful movies. All four of these tales show the mark of genius that was typical of Johnson’s work. Time Magazine compared Dorothy Johnson’s work to Bret Harte and Mark Twain, and this was no hyperbole. As works of literature, her Western short stories are nearly without peer, and they are often better than many histories in accurately portraying the detail and nuance of Native, frontier, and Mountain Man cultures. The first of the four stories in this volume, ‘A Man Called Horse’, is a tale of a young man raised in a wealthy Eastern family who went West, was captured by Crow Indians, and spent several years living among them. It details the ways in which he changed to adapt and survive, and the lessons that he learned from the experience. This theme of whites living with Indians and the effect the dramatic change of culture could have was one of Johnson’s favorites, and one she captured better in her writing than anyone else. This story was made into a movie in 1970, starring Richard Harris. In ‘The Man Who Shot Liberty Valance’, we see another of Johnson’s recurring themes - the less than noble truth that often was concealed by the heroic legends that grew out of the West. It is the story

of a young greenhorn who rose to fame and fortune on the back of a legend that was a lie. This story was made into the classic 1962 movie, the last by the great director John Ford, and starred John Wayne and Jimmy Stewart.

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